

UNDER A GLASS MOON

Words and Music by
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Moderately fast $\text{♩} = 144$

Intro:

Guitar 1

No Chord (F#)

f With distortion With bar With bar

T	6	11	11/13	12/9
A	4	9	0/11	11/7
B				

D5/A N.C.(F#5)

L.H. With bar With bar

4	7	6	4	3
2	0	4	2	1
	0			

2. N.C. -1/2 -2 1/2

With bar With bar With bar

(3)	4	(4)	3	4	(4)
(1)	2	(2)	1	5	2

Band enters
N.C.(F#)

(E/F#)

Guitar 2

Guitar 1

mf

divisi

With bar

With bar

L.H.

14	19	10-21	17	17-21
6	11	11-13 13	10-9	4
4	9	9-11 11	11-7	2

Guitar 3

mf

With bar

With bar

11	15	15-16	15-13	9
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Guitar 4

mf

With bar

With bar

11	18	18-20	20-16	16-9
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(D/F#)

With bar

With bar

15	14	12	11	
7	6	0-4	3	
5	4	4-2	1	

With bar

With bar

11	9	11	11	
----	---	----	----	--

With bar

With bar

11	9	11	11	
----	---	----	----	--

(F#)
(8va)-

Guitar 2

With bar

19 21 21/23 19

(E/F#)

Guitar 1

With bar

6 11 11/13 10/9 2 2

4 9 9/11 11/7

(8va)-

Guitar 3

Guitar 4
divisi

With bar

19 18 18/19 21 17 17

11 18 18/20 20/16

(D/F#)
(8va)-

(F#sus4) (F#)

Tacet

With bar

22 21 19 19

With bar

With bar

7 6 4 3 11/16 11/16

5 4 2 1

(8va)-

Guitar 3

Guitar 4

With bar

19 17 11/16 11/16

14 13

Tacet

Tacet

[illegible]

Musical score for "The Rose Tree" in G major (one sharp). The score is written for a single melodic line on a treble clef staff. The melody consists of two phrases, each repeated twice. The first phrase is: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4. The second phrase is: G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4 | G4-A4-B4-A4. The key signature is one sharp (F#). The time signature is 4/4. The score is labeled "P.M.--4" at the end.

[illegible]

E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 F5

P.M.-----

4	4	2	4	4	4	2	4	4	4	2	4	4	2	4	2	4	4	2	4	2	4	X	X
4	4	2	4	4	4	2	4	4	4	2	4	4	2	4	2	4	4	2	4	2	4	X	X
2	2	0	2	2	2	0	2	2	2	0	2	2	0	2	0	2	2	0	2	0	2	X	X

F#5 E5 F#5 E5 F#5 F5 F#5 E5 F#5 E5 F#5 E5
 Tell me, _____ re - mind me, _____ chase the wa - ter rac - ing from -
 Al - ways _____ be - side me, _____ taste the mem - 'ries run - ning from -
 P.M.

1. 2.

F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5

the sky: my eyes.

P.M. P.M.

Pre-Chorus 1:

Pre-Chorus 1:

F# F#sus2 E Esus2

Nerv - ous flash - lights scan my dreams.

P.M. P.M. P.M.----- P.M. P.M. P.M.-----

11 11 11 9 9 9 9 x x 9 9 9 9 9 9 7 7 x x
11 11 11 11 11 11 11 x x 9 9 9 9 9 9 9 9 x x
11 11 11 11 11 11 11 x x 9 9 9 9 9 9 9 9 x x
9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 x x

D Dsus2 Bsus4 F#5 E5 F#5 E5 F#5

Liq - uid shad - ows si - lence their screams. I

P.M. P.M. P.M. - - - Hold - - -

7 7 7 5 5 5 5 H H 4
7 7 7 7 7 7 7 7 H H 4
7 7 7 7 7 7 7 7 H H 4
5 5 5 5 5 5 5 5 5 5 5 H H 2 2 0 2 0 2 H H

musical score for "Smile at the Moon" by Irving Berlin. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The vocal line includes lyrics: "smile at the moon chas-ing wa-ter from the sky. I". The piano part includes chords labeled F#sus2, E, Esus4, E, and Esus2. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The piano part includes a "P.M." (Piano Melody) section and a "P.M.----4" section. The score ends with a double bar line and a repeat sign.

[illegible]

Double-time feel

Chorus:

N.C. C#5 C#7sus4 C#5 A/C# C#7sus4 Amaj9 Asus2
 Out - side the sound - ness of your mind,

P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

6 4 6 6 4 4 0 0
 6 4 6 7 4 4 0 0
 4 4 4 4 4 4 0 0

F#m(addG) F#sus2 N.C. D7+9/E N.C. (C#5)
 bath - ing your

P.M.- P.M.- P.M. P.M.----- P.M.-----

2 6 4 4 4 6 5 6 6 4 4 4 6 7 6 4
 2 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 0 2 2 2 2 2 0 3 4 3 5 0 0 0 0

(E5) A5 N.C.(F#5) Bsus2 G5 N.C. F5
 soul in sil - ver tears.

P.M.----- P.M. Hold----- P.M.-----

9 9 7 9 9 9 9 9 2 2 2 4 5 3
 7 7 9 9 7 9 9 9 9 9 2 4 5 3
 7 7 9 9 7 9 9 9 9 9 2 2 3 3 1 2 1 1 1

N.C. C#5 C7sus4 C#5 A/C# C#7sus4 Amaj9 Asus2 F#m(addG) F#sus2 N.C.

Be - neath a black - ened sum - mer sky,

P.M.----- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.

6 4 6 6 4 4 1 2 2 6 4 4 4 0 2 2 2 2 2 2 0

4 4 4 4 4 4 4 4 4 4 0 0 0 0 2 2 2 2 2 2 0

D7+9/E N.C.(C#5) (E5) A5 N.C.(F#5)
 pray - ing for time to dis - ap - pear.
 P.M. P.M. P.M.
 3 4 5 0 0 0 0 6 6 4 4 4 4 4 4 6 7 6 4 4 4 7 7 9 9 7 9 9 11 11 9 9 9 9

Bsus2
 To Coda
 N.C.
 A#5 G5

Musical score for "To Coda" (N.C. - No Chords). The score is in A major (A#5, G5) and 4/4 time. It features a guitar solo and a bass line.

The guitar solo begins with a "Bsus2" (B suspended second) chord. The solo consists of a series of sixteenth-note runs, including a "Hold" section. The solo is marked with "P.M." (Piano) and "Hold" (P.M.). The solo concludes with a "To Coda" instruction.

The bass line is a simple rhythmic pattern, primarily consisting of eighth and sixteenth notes. It is marked with "P.M." (Piano) and "Hold" (P.M.).

The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is A major (A#5, G5).

Original feel
Interlude:

The musical score for the Interlude section is written for guitar. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo/mood is marked 'Original feel'. The section is divided into measures with specific chord voicings: N.C. (No Chord), F#5, G5, N.C., F#5, N.C., F#5, and G5. The notation includes various rhythmic values and rests. Below the staff, there are fingerings (e.g., 4, 5, 2, 3) and a 'P.M.' (Pedal Point) marking with a dashed line and a '4' indicating a four-measure duration.

N.C. F#5 G5 N.C. F#5 N.C. F#5 G5

P.M.-----4 P.M.-----4 P.M.-----4

4 5 2 3 4 5 2 3 4 5 2 3 4 5 2 3

F#5 D#5 C5 B5 N.C. F#5 G5 N.C. E5

P.M.-----4 P.M.-----4 P.M.-----4

N.C. F#5 N.C. F#5 N.C. F#5

P.M.-----4 P.M. P.M. P.M. P.M.

Verse 2:
Esus4
(F#bass)

Be - neath a sum - mer sky, un - der glass moon - light

With bar With bar

E5
(F#bass)

night a - waits the lamb's ar - ri - val.

With bar With bar Hold-----4

Liq - uid shad - ows call, ze - ro tear - drops fall,

With bar

With bar

the bride sub-sides to her sur-vi - val.

With bar

With bar

Pre-Chorus 2:
N.C.(A5)

By your hand I've a wak - ened.

Guitar 1

With distortion

With bar

With bar

With bar

With bar

17 16 16 14 12 9 9 8

0 7

*Depress bar 1/2 step before striking note.


D.S. al Coda

(F#sus4)

Bear this hon - or in my name.

Hold-----

Coda



P.M.-----

P.M.-----

8 5 8 5 0 3 12 11 10 0 8 9 10 9 8 0 6 7 8 7 6 0 0 0 0 8 5 8 5 0 3

Original feel .
Interlude 2:
 N.C.(F#5)

N.C. (F#5)

4/4

P.M. P.M. P.M.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics 'The Rose Tree' and 'The Rose Tree' placed below it. The melody includes a triplet of eighth notes. The second system continues the melody, also featuring a triplet of eighth notes. Below the melody, there are two staves of guitar tablature. The first staff of tablature contains the following fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 2, 4, 2, 4. The second staff of tablature contains the following fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 2, 4, 2, 4. The tablature is written in a standard guitar notation with six lines.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef, using a simplified notation system where numbers represent frets and letters represent chords. The melody is a simple, catchy tune that repeats twice. The guitar accompaniment provides a rhythmic and harmonic foundation for the melody.

The musical score for 'The Rose Tree' is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody line is accompanied by a wavy line above it. Below the staff is a guitar tablature with two lines of numbers.

Tablature Line 1: 4 6 4 6 7 4 6 4 7 4 6 4 4 4 4

Tablature Line 2: 4 6 4 6 7 4 6 0 0 4 7 4 6 4 0 0 4 4 4 4 2 2 2 2 0 0 2

Tacet

P.M.-----4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

(F#m)
(Bridge pick-up)

Guitar 2

With bar

(E/F#)

A.H.--4 A.H.--4 A.H.-----4 A.H.

(Neck pick-up)

(E)
(bridge pick-up)

3

-3 1/2

With bar

-1/2

-1/2

1

(D/F#)

(C#m)

5

3

6

6

6

1/2

1/2

1/2

9

9

11

9

10

9

7

9

11

9

12

9

12

12

11

9

11

9

Bmaj7+11

8va-----

loco

5

(F#m)

8va-----

3

19

19

(19)

(E/F#)

8va-----

loco

(E)

3

8va-----

3

9

9

N.C.(C#m)

8va-----

loco

Gradual release

With bar

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and a wavy line indicating a tremolo. Below the staff, a bass line shows fret numbers: 11, 14, 11, 14, 11, 14, 11, 14, 11. Above the first few notes, there are markings: $-1/2$ and $1/2$. The text "Flutter with bar" is written above the staff.

Second system of musical notation. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a wavy line. Below the staff, a bass line shows fret numbers: 14, 18, 14, 19, 16, 17, 19, 19, 16, 17, 16, 19, 18, 17, 16, 18, 17, 16, 15, 18, 17, 16, 14, 18, 17, 16, 14, 13, 12, 11, 10. Above the staff, there are markings: $-1/2$, $1/2$, and 1 . The text "Flutter with bar" is written above the staff.

Third system of musical notation. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a wavy line. Below the staff, a bass line shows fret numbers: 15, 16, 17, 18, 16, 17, 18, 19, 16, 17, 18, 19, 18, 17, 16, 19, 18, 17, 16, 18, 17, 16, 15, 18, 17, 16, 14, 18, 17, 16, 14, 13, 12, 11, 10. Above the staff, there are markings: $-1/2$, $1/2$, and 1 . The text "Flutter with bar" is written above the staff.

Fourth system of musical notation. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a wavy line. Below the staff, a bass line shows fret numbers: 9, 4, 6, 6, 4, 4. Above the staff, there are markings: $-1/2$, $1/2$, and 1 . The text "Flutter with bar" is written above the staff.

Fifth system of musical notation. Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and a wavy line. Below the staff, a bass line shows fret numbers: 4, 4, 6, 6, 4, 4. Above the staff, there are markings: $-1/2$, $1/2$, and 1 . The text "Flutter with bar" is written above the staff.

*Depress bar $1\frac{1}{2}$ step before striking note, then pull up 1 whole step.

Keyboard solo:
C#sus2/G#

Guitar 1

With bar

D#sus2/A#

With bar

F#sus2/G#

Esus2/B

Play 3 times

With bar

With bar

Interlude 3 (in unison):

C#sus2/G#

D#sus2/A#

F#sus2/C#

Esus2/B

Chorus:

C#5

C#7sus4

C#5

A/C#

C#5

Amaj9

Asus2

Out - side the sound - ness of your mind, —

P.M.-----

P.M.---

P.M.---

P.M.---

P.M.---

F#sus2 Bsus2 C#5 C#7sus4 C#5 E5

bath - ing your

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

E F#5 F# Bsus4 G5 F5

soul in ze ro tears.

Hold - - - - - Hold - - - - - Let ring

Chorus:
C#5 C#7sus4 C#5 A/C# C#5 Amaj9 Asus4

Out - side the sound - ness of your mind,

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

